



Rules and Regulations:

Registrations in advance: fiddle@greatnorthernex.com

Fiddle Tunes – Waltz, Jig and Reel – should be played within 4 minutes.

- Exceptions:
 - 9 & under Fiddle and 12 & Under Fiddle: 1 tune: waltz, jig OR Reel
 - 12 & Under Stepdance: 1 dance: clog, jig OR Reel
 - The Duet Class will play a waltz and tune of choice.
- 1. Play in Old-Time Canadian style: a waltz 3/4 time, a jig 6/8 time, and a hoedown (reel, breakdown, or a hornpipe) 2/4 or 4/4 time. The Duet Class will play a waltz and tune of choice.
- 2. Each contestant may enter only one class (except for Duet).
- 3. In case of an accident (broken string or power failure) beyond the contestant's control, a replay will be allowed.
- 4. Players are to be ready when called.
- 5. Marks can be picked up after the presentation of their class. All judges' decisions are final. Judges will award points based on Timing, Danceability, Tone, Accuracy, and Old-Time Style. Fiddlers will be evaluated on intonation, timing, tempo, feeling, tone, difficulty, and choice of tune(s). Duets will also be judged on bowing/togetherness.
- 6. The order of play will be determined by first to register, and last to perform. Contestants must register prior to the start of their class.
- 7. A House Fiddler & Pianist will be provided, or contestants may employ their own accompaniment.
- 8. Standard routine lengths: 32-bar clog (4 steps), 48-bar jig (6 steps), 96-bar reel (12 steps).
 - Shorter dances are permitted, except in the Open class, but will be a consideration within the "variety of steps" criteria at the discretion of the judges.
 - Contestants dancing only a clog or jig may choose to add steps up to the length of a standard reel (12 steps).
 - Contestants dancing a clog, jig & reel must do so in that order without stopping.

Questions? Email fiddle@greatnorthernex.com